SEMESTER LEARNING PLAN

UNESA Universitas Negeri Surabaya										
				TER LEARN	ING PLAN	Γ				
COURSES (MK)			CODE	MK family		WEIGHT	(credits)	SEMESTER	Compilation Date	
2D 3D Animation				Learning Re	sources	T=4	P=4			
AUTHORIZATION			RPS Developer		RMK Coordina	tor		Head of Study	y Program	
	CPL-PRODI									
Learning	CPL-S9		Able to demonstrate a scientific, critical and innovative attitude in scientific and responsible learning of education technology							
Outcomes(CP)	CPL-P	Applying educational technology knowledge as a Learning Technology Developer, Education and Training Analyst, a Multimedia/Animation/Broadcast Teacher							ning Analyst, and	
	CPL-KK	Solve problems based on the case study method or project-based group learning in the field of Education technology, by prioritizing digital literacy								
CPL-KU Able to produce outcomes in the form of high performance and commitment as a Learning Techn Education and Training Analyst, and Multimedia/Animation/Broadcast Teacher							ology Developer,			
	Course Lear	ning Outo	comes (CPMK)							
	CPMK-S	Able to	show scientific, critical, a	and innovativ	e attitude in devel	oping 2 and 3	3 dimensior	nal animation lear	rning media	
	СРМК-Р		apply educational techno dimensional animation m		as a Learning Tecl	hnology Dev	eloper and	Educational Anal	yst in developing	
	СРМК- КК		solve problems based on on media	case study m	ethods in the field	of education	al technolo	gy to develop 2 a	nd 3 dimensional	

	CPMK-KU	Able to produc						ormance	and hig	sh comm	itment as	an educa	ational tec	chnology
		developer and 2				ition teac	her							
		ity of each learn				<u>, </u>	1 4 1							
	Sub-CPMK1	Understand the		-										
	Sub-CPMK2	Understanding 2				ation med	lia types							
	Sub-CPMK3													
	Sub-CPMK4	Develop story telling and characters												
	Sub-CPMK5	-	Understanding about story writing											
	Sub-CPMK6	Developing a si	1	2										
	Sub-CPMK7	Developing a si	*											
	Sub-CPMK8	Developing 3D												
	Sub-CPMK9	Developing 3D			<i>C</i> 1	•								
	Sub-	Developing 2D	and 3D a	inimation	n final pro	oject								
	CPMK10													
	Completion h	otwoon CDL /CD	MK and	Sub CD										
	Correlation b	etween CPL/CP			1	Ch	Cb	Sh	Sh	Ch	- Ch			
	Correlation b	Sub-	Sub-	Sub-	Sub-	Sub-	Sub-	Sub-	Sub-	Sub-	Sub-			
	Correlation b	Sub- CPM	Sub- CPM	Sub- CPM	Sub- CPM	CPM	СРМ	CPM	CPM	CPM	СРМК			
		Sub-	Sub-	Sub-	Sub-									
	CPMK-S	Sub- CPM	Sub- CPM	Sub- CPM	Sub- CPM	CPM	СРМ	CPM	CPM	CPM	СРМК			
	CPMK-S CPMK-P	Sub- CPM K1	Sub- CPM	Sub- CPM	Sub- CPM	CPM	СРМ	CPM	CPM	CPM	СРМК			
	CPMK-S CPMK-P CPMK-KK	Sub- CPM K1	Sub- CPM	Sub- CPM	Sub- CPM	CPM	СРМ	CPM	CPM	CPM	СРМК			
DescriptionShort	CPMK-S CPMK-P CPMK-KK CPMK-KU	Sub- CPM K1	Sub- CPM K2	Sub- CPM K3	Sub- CPM K4	CPM K5	CPM K6	CPM K7	CPM K8	CPM K9	CPMK 10	a for com	nuters that	t can
DescriptionShort	CPMK-S CPMK-P CPMK-KK CPMK-KU This course dis	Sub- CPM K1	Sub- CPM K2	Sub- CPM K3	Sub- CPM K4 res for pr	CPM K5	CPM K6	CPM K7	CPM K8 nd 3-din	CPM K9	CPMK 10	n for com	puters tha	
DescriptionShort MK	CPMK-S CPMK-P CPMK-KK CPMK-KU This course dis utilized in the	Sub- CPM K1 scusses the techni development of c	Sub- CPM K2 iques and computer	Sub- CPM K3	Sub- CPM K4	CPM K5	CPM K6 2-dimer dual lear	CPM K7 nsional a ning pur	CPM K8 nd 3-din poses th	CPM K9	CPMK 10		-	
-	CPMK-S CPMK-P CPMK-KK CPMK-KU This course dis utilized in the collaborative l	Sub- CPM K1	Sub- CPM K2 iques and computer	Sub- CPM K3	Sub- CPM K4	CPM K5	CPM K6 2-dimer dual lear	CPM K7 nsional a ning pur	CPM K8 nd 3-din poses th	CPM K9	CPMK 10		-	
_	CPMK-S CPMK-P CPMK-KK CPMK-KU This course dis utilized in the collaborative 1 and written.	Sub- CPM K1 scusses the techni development of c	Sub- CPM K2	Sub- CPM K3	Sub- CPM K4	CPM K5	CPM K6 2-dimer dual lear	CPM K7 nsional a ning pur	CPM K8 nd 3-din poses th	CPM K9	CPMK 10		-	
МК	CPMK-S CPMK-P CPMK-KK CPMK-KU This course dis utilized in the collaborative 1 and written.	Sub- CPM K1	Sub- CPM K2	Sub- CPM K3	Sub- CPM K4	CPM K5	CPM K6 2-dimer dual lear	CPM K7 nsional a ning pur	CPM K8 nd 3-din poses th	CPM K9	CPMK 10		-	

		3. Story and	character writing					
References		Main:	Sumarno, Ali	im, et al. 2020.2 <i>D and 3L</i>	Animation Han	dout. Surabaya: Educatio	on Technology FIP Une	esa
Sunna	rting lecturer	Supporter:		Elly.2014.Two Dimension ief.2016.Animation: Deve		0.	onesia	
	tcondition	Learning med	lia, message design					
The final a Mg to- learni		oility of each ag stage		Evaluation		ning Forms, ing methods, t Assignment, mated time]	Learning materials [References]	Rating Weight (%)
	(Sub-C	CPMK)	Indicator	Criteria & Form	Offline Learning	Online Learning (online)		
(1)	(2	2)	(3)	(4)	(5)	(6)	(7)	(8)
1.	Understand the concepts of 2 Dimensional	and 3	 Able to understand the basic concepts of 2 and 3 dimensional animation Explain the basic concepts of 2 and 3 dimensional animation 	 Assessment criteria : Assessed concept: Understanding of animation Assessment Form: Question and answer group discussion Written test 		Learning Forms & Methods: - Question and answer - group discussion - Case analysis Assignment: - Study evaluation case analysis with small groups of 3-4 students/I - Individual tasks I	Sumarno, Alim, et al.2020.2D and 3D Animation Handout. Surabaya: Education Technology FIP Unesa	5%
2.	Understandin Dimensional media types		Can understand and explain the types of 2 and 3 dimensional animation	Assessment criteria : - Assessed concept:		Learning Forms & Methods: - Question and answer - group discussion	Sumarno, Alim, et al.2020.2D and 3D Animation Handout. Surabaya: Education	5%

			 Understanding of types of animation Assessment Form: Question and answer group discussion Written test 	- Case analysis Assignment: Classification of animation types	Technology FIP Unesa	
3.	Developing storytelling and characters	Can develop story telling	Assessment criteria : Storytelling development results Assessment form: - Question and answer - Storyline	Learning Forms & Methods: - Question and answer - group discussion Assignment: Make a short story	Sumarno, Alim, et al.2020.2D and 3D Animation Handout. Surabaya: Education Technology FIP Unesa	10%
4.	Developing storytelling and characters	Can develop characters according to the story	Assessment criteria : Character depiction Assessment Form: - Character compatibility	Learning Forms & Methods: - Lecture - group discussion Assignment: Creating a character according to the story in the previous task	Sumarno, Alim, et al.2020.2D and 3D Animation Handout. Surabaya: Education Technology FIP Unesa	10%
5.	Understanding about story writing	Can understand the indicators of a good story	Assessment criteria : Story writing Assessment Form: Storyline suitability	Forms & Learning Methods: - Lecture - group discussion Assignment:	Sumarno, Alim, et al.2020.2D and 3D Animation Handout. Surabaya: Education Technology FIP Unesa	5%

				Develop stories according to story writing		
6.	Developing a simple story	Developing a simple story	Assessment criteria : Story development Assessment Form: Storyline	Learning Forms & Methods: - Lecture - group discussion Assignment: Develop story	Sumarno, Alim, et al.2020.2D and 3D Animation Handout. Surabaya: Education Technology FIP Unesa	10%
7.	Developing a simple story	Developing a simple story	Assessment criteria : Story development Assessment Form: Storyline	Learning Forms & Methods: - Lecture - group discussion Assignment: Develop story	Sumarno, Alim, et al.2020.2D and 3D Animation Handout. Surabaya: Education Technology FIP Unesa	10%
8.	Developing 3D Animation	Understand the rules of 3D animation	Assessment criteria : Understanding of 3D animation	Forms & Learning Methods: - group discussion Assignment: Looking for 3D animation shape references	Sumarno, Alim, et al.2020.2D and 3D Animation Handout. Surabaya: Education Technology FIP Unesa	10%
9.	Developing 3D Animation	Can develop 3D animation	Assessment criteria : 3D animation media	Learning Forms & Methods: - group discussion Assignment: Develop 3D animation	Sumarno, Alim, et al.2020.2D and 3D Animation Handout. Surabaya: Education Technology FIP Unesa	15%

10. Developing 2D and 3D	Making a final	Assessment criteria :	Learning Forms &	Sumarno, Alim, et	
animation final project	project of 2 and 3	3D animation media	Methods:	al.2020.2D and 3D	
	dimensional		- Presentation of	Animation	
	animation media		results	Handout. Surabaya:	20%
				Education	
				Technology FIP	
				Unesa	